

The House of Teeth

Instructions.

Select Menu Edit.. *Names of People* to fill in the names of the Characters to revise them; (do not attempt to directly edit the names between the square brackets). The keystrokes shown will then start a dialogue for the named person.

Keystroke	Person	Keystroke	Person
CTRL+1	[SEAGOON]	CTRL+Shift +1	[THROAT]
CTRL+2	[O'BRIEN]	CTRL+Shift +2	[BLOODNOK]
CTRL+3	[WILLIUM]	CTRL+Shift +3	[BILL]
CTRL+4	[CRUN]	CTRL+Shift +4	[HARRY]
CTRL+5	[MINNIE]	CTRL+Shift +5	[PETER]
CTRL+6	[LONDONGLE]	CTRL+Shift +6	[ABDUL]
CTRL+7	[ECCLES]	CTRL+Shift +7	[SPIKE]
CTRL+8	[BLUEBOTTLE]	CTRL+Shift +8	[PERSON 18]
CTRL+9	[MORIATY]	CTRL+Shift +9	[PERSON 19]
CTRL+0	[GRYTPYPE-THYNNE]	CTRL+Shift +0	[OMNES]

When you have finished filling in the person names I suggest you print this page and place it above your keyboard. **This is Section 0; do not delete this page!**

Paragraph styles can be set quickly with the following keystrokes. These should be pressed just before typing such a paragraph, or later when editing paragraphs. The action will affect which ever paragraph contains the current insertion point.

Keystroke	Paragraph-Style	Details
CTRL+SHIFT+A	ACT	Insert first line of ACT N
CTRL+SHIFT+B	Page Break	Inserts (CONTINUED) etc
CTRL+SHIFT+D	Dialogue	Subsequent paragraphs of dialogue
CTRL+SHIFT+E	Scene End -	Write End of Scene n
CTRL+SHIFT+F	F/X	Sound Effects
CTRL+SHIFT+G	Grams	Sound Effects (Music)
CTRL+SHIFT+L	Location	Sometimes second line of a scene
CTRL+SHIFT+M	Normal	Misc left justified (notes?)
CTRL+SHIFT+N	Name	Name & first paragraph of a persons dialogue
CTRL+SHIFT+P	Parenthesis	(OOV), mode of speech etc.
CTRL+SHIFT+R	Reformat	Reformat as Sound Effect
CTRL+SHIFT+S	Scene	Insert new Scene Heading
CTRL+SHIFT+U	Non-Print	For non-printing notes (Unseen)
CTRL+SHIFT+V	Directions	Technical directions & sound image
CTRL+SHIFT+Y	Poetry	Poetry & Blank Verse
CTRL+SHIFT+Z	EndAct	Insert END OF ACT N

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See: http://www.bbc.co.uk/writersroom/help/scriptsmart_layouts.shtml for more information

The House of Teeth

by

Spike Milligan

a script for

The Goon Show.

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Author:
Your Name
Address 1
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Phone num
Email:

Agent:
Your Agent's Name
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The House of Teeth

Cast List

SEAGOON:	Harry Secombe
O'BRIEN:	Ray Ellington
WILLIUM:	Peter Sellars
CRUN:	Peter Sellars
MINNIE:	Spike Milligan
LONDONGLE:	Valentine Dyall
ECCLES:	Spike Milligan
BLUEBOTTLE:	Peter Sellars
MORIATY:	Moriaty
GRYTPYPE-THYNNE:	Peter Sellars
THROAT:	Spike Milligan
BLOODNOK:	Peter Sellars
BILL:	Wallace Greenslade
HARRY:	Harry Secombe as himself
PETER:	Peter Sellars as himself
ABDUL:	?
SPIKE:	Spike Milligan as himself
PERSON 18:	
PERSON 19:	
OMNES:	everybody

SYNOPSIS

Who is the ghoulish Dr Longdongle? And why has he a weakness for a nice smile? What was the fiendish promise made to him by sultry Signorita Gladys de la Tigernutta, queen of the castanets? Why are guests at his mysterious castle forced to become vegetarians? The surrounding peasantry live in fear until one dark and stormy night, intrepid Lord Seagoon, on a sight-seeing trip in his horse-drawn motor car, knocks on the dreaded castle door. Screams in the night and a trail of toothless men in brown paper night-shirts lead him to the steaming atmosphere of the notorious Café Filthmuck, where the grisly secret of the House of Teeth is finally revealed.

Note: This sample script is an extract from "The Goon Show Scripts" by Spike Milligan Copyright 1972, Published by Sphere Books ISBN 0 7221 6079 8. It is believed that this small extract falls within the "Fair Use" terms of the copyright act

SCENE 1.

INTRODUCTION

BILL: This is the BBC Home Service.

ECCLES: Fine Fine.

BILL: Ahem. Mr Scott1 Mood Music please.

BROODING CHORDS -- NOT LOUD BUT
SINISTER.

PETER: (HEADSTONE) The jolly Goons present a play --

PETER: ...in three parts. Part One is entitled --

(FAST) WALLOP ON BACK OF HEAD. POP OF
LARGE POP GUN. SET OF FALSE TEETH
HITTING INSIDE OF BUCKET. SCREAM.
OHHHHHH.

SCENE 2

SEAGOON: I'll never forget that terrible sound, listeners -- It started back in 1889 ...

CRACKLE OF LIGHTNING ROLL OF
THUNDER.DRIVING RAIN. WIND SQUALLS.
HORSE AND CART TRUNDLING ALONG ROUGH
MOUNTAIN ROAD.

SEAGOON: It was the worst storm they had ever known in the Dolomites. I, Lord Seagoon, daredevil fretwork champion, was lost with my servants on the side of a precipitous mountain in a horse-drawn motor car.

HORSE REARS & NEIGHS. CARRIAGE STOPS.

- SEAGOON: Why have you stopped, O'Brien?
- O'BRIEN: (African chief) I think the horse must be tired, sir.
- SEAGOON: Why?
- O'BRIEN: He's got his pyjamas on, begorrah.
- WILLIUM: I think we're lost, Lord mate.
- SEAGOON: Tut,Tut, what a nuisance. Well there's naught for it mate, we'll spend the night here. I'll sleep in the ditch and you sleep standing up holding an umbrella over me.
- WILLIUM: I'm going to vote Labour next time, mate.
- SEAGOON: Silence you political hot-head.
- O'BRIEN: Lord Seagoon, me no like to spend the night on this pitch black road.
- SEAGOON: Don't worry, you won't be noticed. Now, as we're staying the night here, unroll my brass bedstead and erect my marble washstand. Abdul?
- ABDUL: (APPROACH) What you want, sahib?
- SEAGOON: Before I retire prepare a light sixteen-course banquet.
- ABDUL: I'll go and connect the gas stove to the horse.
- SEAGOON: Mind you get the right end this time. Willium? Lay out my evening dress.
- WILLIUM: Cor strufe, you wearing evening dress in this rain and mud, mate?

SEAGOON: Yes -- remember all of you -- we're British.
Together -- hip, hip.

OMNES: (MISERABLE) Hooray.

THE END
