

## The Bulge Crib Sheet

Click on the Smiley button in the Scripts Toolbar above to fill in the names of the Characters or revise them; (**do not attempt to directly edit the names between the square brackets**). The keystrokes shown will then start a dialogue for the named person.

<b>Keystroke</b>	<b>Person</b>	<b>Keystroke</b>	<b>Person</b>
CTRL+1	[SUPAMAN]	CTRL+Shift +1	[Person 11]
CTRL+2	[LISA LAYNE]	CTRL+Shift +2	[Person 12]
CTRL+3	[Person 3]	CTRL+Shift +3	[Person 13]
CTRL+4	[Person 4]	CTRL+Shift +4	[Person 14]
CTRL+5	[Person 5]	CTRL+Shift +5	[Person 15]
CTRL+6	[Person 6]	CTRL+Shift +6	[Person 16]
CTRL+7	[Person 7]	CTRL+Shift +7	[Person 17]
CTRL+8	[Person 8]	CTRL+Shift +8	[Person 18]
CTRL+9	[Person 9]	CTRL+Shift +9	[Person 19]
CTRL+0	[Person 10]	CTRL+Shift +0	[Person 20]

When you have finished filling in the person names I suggest you print this page and place it above your keyboard. **This is Section 0; do not delete this page!**

Paragraph styles can be set quickly with the following keystrokes. These should be pressed just before typing such a paragraph, or later when editing paragraphs. The action will affect whichever paragraph contains the current insertion point.

<b>Keystroke</b>	<b>Paragraph-Style</b>	<b>Details</b>
CTRL+SHIFT+B	Page Break	Inserts (CONTINUED) etc
CTRL+SHIFT+C	Cut-To	End-of-Scene
CTRL+SHIFT+D	Dialogue	Spoken dialogue
CTRL+SHIFT+E	Scene EXT -	New Scene EXTERNAL Slug Line
CTRL+SHIFT+I	Scene INT -	New Scene INTERNAL Slug Line
CTRL+SHIFT+L	Location	Sometimes second line of a scene
CTRL+SHIFT+M	Normal	Misc left justified (notes?)
CTRL+SHIFT+N	Name	The name of a person speaking
CTRL+SHIFT+P	Parenthesis	(OOV), mode of speech etc.
CTRL+SHIFT+S	Scene & Location	Scene Heading
CTRL+SHIFT+U	Non-Print	For non-printing notes (Unseen)
CTRL+SHIFT+V	Directions	Visual exposition:
...		(the Action or Stage directions)
CTRL+SHIFT+Y	Poetry	Poetry & Blank Verse
ALT+SHIFT+T	TwoColumnTable	Prepares for two column dialogue
ALT+SHIFT+N	Name2	Starts a Name in two column mode
ALT+SHIFT+P	Parenthesis2	(On Phone) etc in two column mode
ALT+SHIFT+D	Dialogue2	Dialogue in two column mode

*Template by Bill Williams,*

*Data Highways Ltd, 252 Colney Hatch Lane, London, N10 1BD*

**☎: 020-8444-6706 e-mail: [toolkit@datahighways.co.uk](mailto:toolkit@datahighways.co.uk)**

**"The Bulge"**  
by  
**Bill Williams**

The right of W.H.L.Williams to be identified as the author  
of this work has been asserted by him (her) in accordance  
with the Copyright Designs and Patent Act 1988

Copyright © 1995: W.H.L.Williams  
All Rights Reserved

*Contact:*  
*Your Name or Agent's Name*  
*Address 1*  
*Address 2*  
*Postcode*  
  
*Phone num*

"The Bulge"

FADE IN

INT: REX RUTHLESS'S PRISON FOR SUPAMAN

The room is sparse, no windows, sheathed in a grey metal, the only significant piece of furniture is shaped like a typical brass bed, but of grey metal. There is both a wrought metal headboard and footboard.

Click, Click, Click, Click; LISA LAYNE is handcuffing SUPAMAN to the bedstead.

LISA LAYNE

At last I have you Supaman. The cops have taken Rex Ruthless away, but he left behind the argonite handcuffs. While you rested I have cuffed you to the argonite bed.

Lisa's eyes linger on his perfect body, his bulging muscles, and on one bulge in particular.

LISA LAYNE

Now! Let's get that blue-red rubber suit off you and have some fun.

SUPAMAN

But Lisa, you don't understand. I don't wear this thick rubber suit to protect me, but to avoid hurting people. Please don't do this, you'll be sorry!

LISA LAYNE

Not on your life.

With a capricious swift movement she pulls down the hidden double zip of Supaman's suit to reveal the true Supaman.

LISA LAYNE

Ooooh Noooooo!

Lisa runs sobbing from the room, as a closeup of the naked Supaman reveals the pristine craftsmanship of his metal interior and THE bulge which is revealed as a simple moulded bulge in a plate of stainless steel.

FADE OUT