

**Your Reference: Napoleon's Piano****Instructions.**

Double-click on the Smiley to fill in the names of the Characters before you start; (**do not attempt to directly edit the names between the square brackets**). The keystrokes shown will then start a dialogue for the named person.

Keystroke	Person	Keystroke	Person
CTRL+Shift+1	[Ned Seagoon]	CTRL+1	[Bluebottle]
CTRL+Shift+2	[Grytpye-Thynne]	CTRL+2	[Bill]
CTRL+Shift+3	[Moriaty]	CTRL+3	[Harry]
CTRL+Shift+4	[Mr Henry Crun]	CTRL+4	[Spike]
CTRL+Shift+5	[Miss Minnie Bannister]	CTRL+5	[Person 15]
CTRL+Shift+6	[Eccles]	CTRL+6	[Person 16]
CTRL+Shift+7	[Major Denis Bloodnock]	CTRL+7	[Person 17]
CTRL+Shift+8	[Justin Eidelburger]	CTRL+8	[Person 18]
CTRL+Shift+9	[Throat]	CTRL+9	[Person 19]
CTRL+Shift+0	[Yakamoto]	CTRL+0	[Person 20]

Paragraph styles can be set quickly with the following keystrokes. These should be pressed just before typing such a paragraph, or later when editing paragraphs. The action will affect which ever paragraph contains the current insertion point.

Keystroke	Paragraph Style	Details
CTRL+SHIFT+A	Heading 1	Main heading on front page
CTRL+SHIFT+B	Heading 2	Sub heading on front page
CTRL+SHIFT+C	Heading 3	Sub headings
CTRL+SHIFT+D	Directions	Stage directions
CTRL+SHIFT+E	Sound	Sound effects etc.
CTRL+SHIFT+F	SynopsisHead	Header for Synopsis
CTRL+SHIFT+G	Start	Heading for the start of the play
CTRL+SHIFT+H	Name	First line of a persons dialogue
CTRL+SHIFT+I	Dialogue	Spoken dialogue subsequent lines
CTRL+SHIFT+J	Normal	Misc left justified (notes?)
CTRL+SHIFT+K	Contact	Authors name & address etc.
CTRL+SHIFT+L	Non-Print	Non-printing Notes
CTRL+SHIFT+M	End	For End of Play
CTRL+SHIFT+N	Poetry	Poetry & Blank Verse
CTRL+SHIFT+P	Parenthesis	Adverbs describing mode of speech etc.

When you have finished filling in the person names I suggest you print this page and place it above your keyboard. **This is page 0; do not delete this page!**

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# **Napoleon's Piano**

*by*

***Spike Milligan***

*a script for*

***The goon Shows***

*Contact:*

*Your Name or Agent's Name*

*Address 1*

*Address 2*

*Postcode*

*Phone num*

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***Napoleon's Piano******Cast List***

**Ned Seagoon :**

**Grytpype-Thynne :**

**Moriaty :**

**Mr Henry Crun :**

**Miss Minnie Bannister :**

**Eccles :**

**Major Denis Bloodnock :**

**Justin Eidelburger :**

**Throat :**

**Yakamoto :**

**Bluebottle :**

**Bill :**

**Harry :**

**Spike :**

**Person 15 :**

**Person 16 :**

**Person 17 :**

**Person 18 :**

**Person 19 :**

**Person 20 :**

## SYNOPSIS

**Tricked into signing a contract to bring over to England the very piano that Napoleon played at Waterloo, Neddie Seagoon stows away on a boat to France. A chance meeting in the disreputable Cafe Tom with piano robbery specialist Justin Eidelburger seems to solve all Neddies problems - but others too are after Napoleon's piano. With £10,000 at stake, the only solution is to sail the instrument back to England - a voyage fraught with peril..**

**START:**

**Bill:** This is the BBC Home Service

OUTBREAK OF PEOPLE SIGHING

**Bill:** Oh come on dear listeners - Its not that bad -

**Harry:** Of course not - come, Mr Greenslade, tell them the good news.

**Bill:** Ladies and Gentlemen, we now have the extraordinary talking type wireless 'Goon Show'.

SCREAMS OF ANGUISH, PEOPLE RUNNING AWAY

**Harry:** Mmm - is the popularity waning? Ahemm

**Spike:** Ho Ho Ho, fear not Neddie Lad - we'll jolly them up with a merry laughing-type joke show. Stand prepared for the story of 'Napoleon's Piano'.

GRAMS: VERY OLD RECORD OF A PIANO SOLO  
(MARSEILLAISE)

**Ned Seagoon:** Napoleon's Piano - the story starts in the bad old days, back in April 1955. It was early one morning. Breakfast had just been served at Beuleigh Manor - I was standing at the window, looking in. With the aid of a telescope, I was reading the paper on the breakfast table - when suddenly an advertisement caught my eye. It said ..

**Grytpype-Thynne:** *(distort)* Will pay anybody five pounds to remove piano from one room to another. Apply: The Bladders, Harpyapipe, Quants.

**Ned Seagoon:** In needle nardle noo time I was at the address and with the aid of a piece of iron and a lump of wood - I made this sound

THREE KNOCKS WITH IRON KNOCKER ON SOLID OAK DOOR

**Moriarty:** Sapristi Knockoes - when I heard that sound I ran down the stairs and with the aid of a door knob and two hinges I made this sound.

DOOR KNOB BEING HEAVILY AGITATED FOLLOWED BY FAST SQUEAKY HINGES AS DOOR OPENS.

**THE END**

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